

The **New Hampshire Creative Communities Network** (NHCCN) is a statewide, cross-sector consortium working to strengthen and promote economic and community development across New Hampshire through the arts, artists, and creative industries. NHCCN is an initiative of the New Hampshire State Council on the Arts.

In 2022, NHCCN hosted **Round[the]Table**, a series of three virtual gatherings exploring creative placemaking as a New Hampshire-based practice. What does it look like? Who participates? What local resources are available to support it? The conversations were facilitated by New Hampshire artist Catherine Stewart. This companion book, created by New Hampshire cartoonist Marek Bennett, is an artistic interpretation of the insight shared during the gatherings.

March 30, 2022: *Exploring the Flavors of Creative Placemaking*

June 28, 2022: *What's in Your Creative Placemaking Pantry?*

October 4, 2022: *Cooks in the Kitchen*

Guests at the Table:

Wendy Benscoter | Executive Director, Shreveport Common, Inc.

Tom Borrup | Founder, Creative Community Builders

Matthew Fluharty | Founder/Executive Director, Art of the Rural

Jody Fried | Executive Director, Catamount Arts

Ruby Lopez Harper | Vice President of Equity and Local Arts Engagement, Americans for the Arts

Jay Minkarah | Executive Director, Nashua Regional Planning Commission

Alyssa Murphy, AIA | Founder/Principal, Placework

Keisha Sheedy | Founder/Principal Consultant, smART SOULutions, LLC

With gratitude to the nearly 200 people living and working in New Hampshire who joined these conversations. Thank you for sharing your perspectives and your expertise.

Do you want to join the conversation? Visit the New Hampshire Creative Communities Network at [www.nhcreativecommunities.com](http://www.nhcreativecommunities.com)



*Created on the territory of N'dakinna, the traditional ancestral homeland of the Abenaki, Pennacook, and Wabanaki Peoples past and present.*



WHAT IS...

# CREATIVE PLACEMAKING

???

UNDERSTANDING  
INTER  
SECTING



SUSTAINING  
DEVELOPING

# IMPLEMENTING

Community-led

# CHANGE

# ENGAGING

ARTS + CULTURE + ACTION  
to CELEBRATE  
LOCAL COMMUNITY

THROUGH  
CREATIVE  
CULTURAL

RESOURCES

RESOURCE: Creative Placemaking Toolkit

[www.lisc.org/our-initiatives/creative-placemaking/main/creative-placemaking-toolkit](http://www.lisc.org/our-initiatives/creative-placemaking/main/creative-placemaking-toolkit)



**CASE STUDY:** Swimming Upstream (Indigenous NH)  
[indigenousnh.com/a-film-collaboration-for-indigenous-environmental-justice](http://indigenousnh.com/a-film-collaboration-for-indigenous-environmental-justice)

**RESOURCE:** Creative Placemaking  
Public Resources Guide  
[creativeplacemakingresources.org](http://creativeplacemakingresources.org)



#### CASE STUDY: Lantern Project

(Children and the Arts Committee, Peterborough)  
[gowrisavoor.com/children-and-the-arts-peterborough](http://gowrisavoor.com/children-and-the-arts-peterborough)

#### RESOURCE: American Planning Association

Creative Placemaking KnowledgeBase Collection  
[www.planning.org/knowledgebase/creativeplacemaking](http://www.planning.org/knowledgebase/creativeplacemaking)



## CASE STUDY: Tamworth 250th Anniversary Mural

(Arts Council of Tamworth)

[www.artstamworth.org/tamworth-250th-mural-project](http://www.artstamworth.org/tamworth-250th-mural-project)

**RESOURCE:** Rural America Placemaking Toolkit

[www.ruralplacemaking.com](http://www.ruralplacemaking.com)



**CASE STUDY:** African American Burying Ground  
(Black Heritage Trail of NH, Portsmouth)  
[www.africanburyinggroundnh.org/summary.html](http://www.africanburyinggroundnh.org/summary.html)

**RESOURCE:** Toolkits for Change  
[springboardexchange.org/toolkits-for-change](http://springboardexchange.org/toolkits-for-change)