

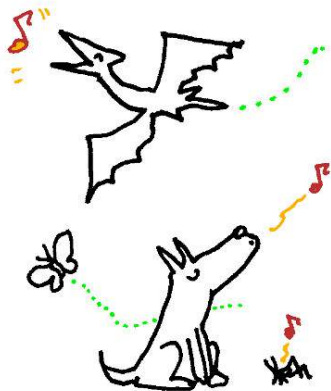
# TEACHING



# ARTIST

by Marek Bennett

WHAT IS IT  
that you do  
that you couldn't  
NOT DO  
and still be  
YOU?



What are  
the PRIMAL  
ELEMENTS  
of that  
activity  
that CONNECT  
to other  
activities?

WHAT

can you afford to

GIVE AWAY  
to EVERYONE  
FOREVER?



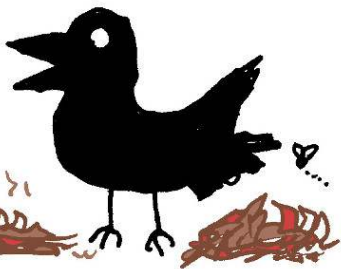
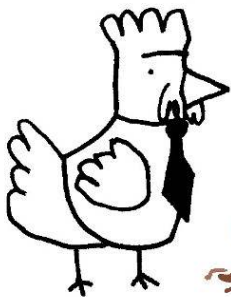
WHAT IF you did?  
(would you be  
RICHER or POORER  
because of it? would  
your community/universe/etc.?)



# HOW does your work FIT into the EDUCATIONAL SYSTEM?

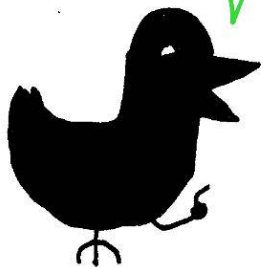
Our students  
need to learn  
CLUCKING and  
EGG-LAYING...

I do most  
of my work  
in CARRION...

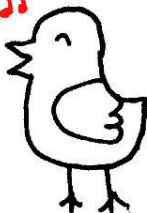
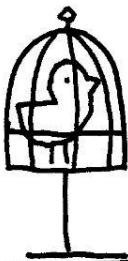


...or maybe it DOESN'T  
QUITE FIT, and maybe  
THAT'S what makes it  
so VITAL.~

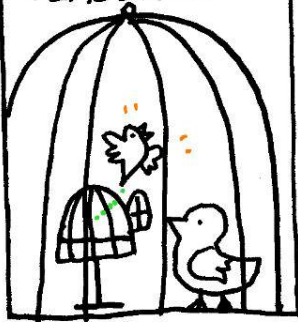
All right, we're  
gonna learn  
CAWING and  
FOX-TRICKING!



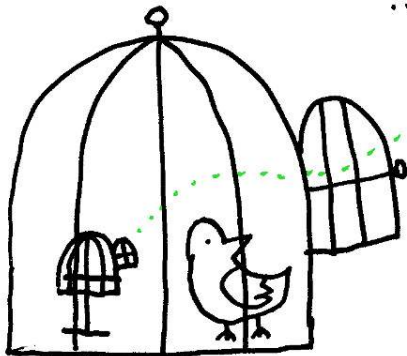
Do you TEACH  
STUDENTS to  
OPEN CAGES?



In the safety  
of the  
CLASSROOM...



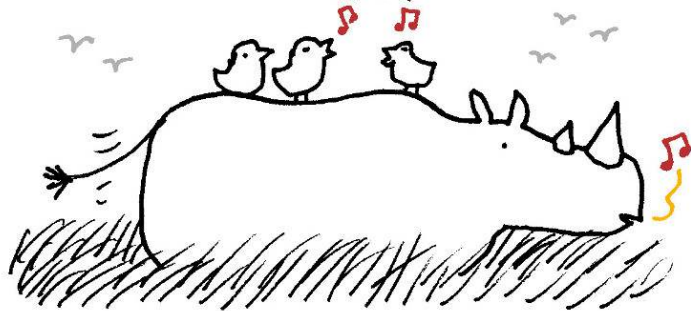
...or BEYOND?



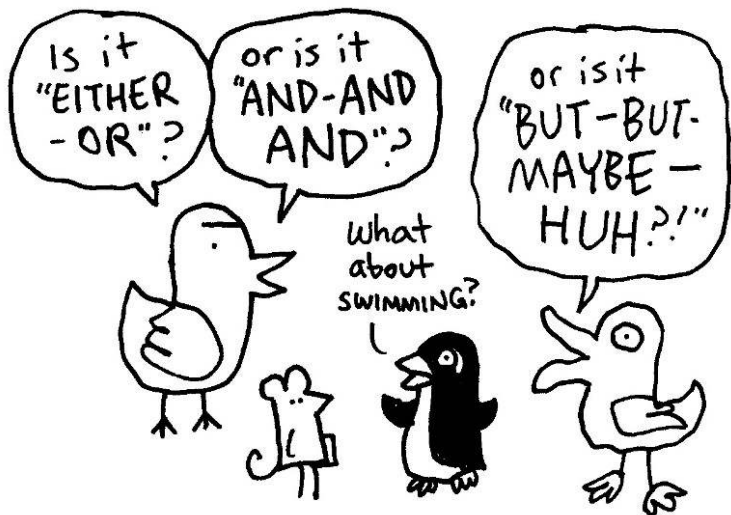
EVEN IF NOT ALL  
your students go on to  
DO WHAT YOU DO...



HOW have you  
ENRICHED <sup>(OUR)</sup> their LIVES?



# TEACHING ARTIST



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